

SALEM PUBLIC LIBRARY FOUNDATION *presents*

SALEM  
READS:  
ONE BOOK, ONE  
COMMUNITY

Salem's first ever Community  
Reads features:

*Spare Parts* by Joshua Davis

Read the Book. Discuss the Topics. Enjoy the Programs.



*Spare Parts* by Joshua Davis is an underdog story about four undocumented Mexican-American teenagers from Phoenix who form a robotics team. With \$800, used car parts and a dream, they build an underwater robot that wins the national robotics competition, taking down reigning champion MIT.

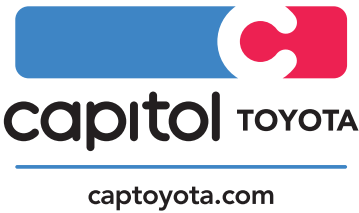
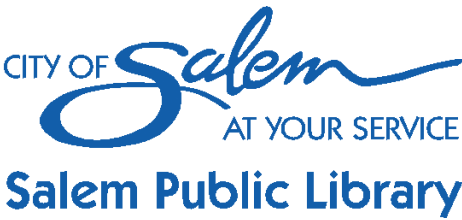


Joshua Davis

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# UPCOMING EVENTS



» **Sunday, January 8 | 2:30 pm**  
Salem Public Library Main Floor



**Spare Parts Book Give Away**

This year Salem Reads will feature *Spare Parts* by Joshua Davis with up to 500 books to be given away free, one per library card holder. Don't have a library card? Just bring your picture ID and a utility bill and we'll get you a free card. Doors open at 1pm, show your library card and get a place holder ticket. Book distribution will begin at 2:30pm. If you miss the giveaway, we have 60 copies in circulation, or buy it at Friends of the Salem Public Library Book Store, Book Bin, Willamette University Book Store and Reader's Guide.

» **Friday January 13 | 7 pm**  
Loucks Auditorium

**Spare Parts, Major Motion Picture Screening (PG13, 1h 55m)**

With the help of their high school's newest teacher (George Lopez), four Hispanic students form a robotics club. Although they had no experience, the youths set their sights on a national robotics contest.

» **Saturday, January 14 | 2:30 pm**  
Loucks Auditorium

**Underwater Dreams, Documentary Screening 1h 36m**

*Underwater Dreams* is a documentary based on *Spare Parts* which chronicles the story of how the sons of undocumented Mexican immigrants learned how to build underwater robots.

» **Tuesday, January 17 | 4-5 pm**  
Teen Scene

**Speak Up! Teen Book Club discusses *Spare Parts***

Speak Up! Book Club is a monthly book discussion group for middle and high school-aged youth who have something to say. All teens are welcome. Books for the discussion are available at the Teen Scene Desk during the month before the discussion.

» **Saturday, January 21 | 2:30 pm**  
Loucks Auditorium



**Lincoln Center Local featuring the Villalobos Brothers**

Salem Public Library launches its newest program, Lincoln Center Local: Free Screenings, with a filmed live performance by the Villalobos Brothers at Lincoln Center featuring intricate harmonies of jazz and classical music.

Major support for Lincoln Center Local: Free Screening is provided by the Oak Foundation. Additional support is provided by the Booth Ferris Foundation and the Altman Foundation.

» **Thursday, January 26 | 7 pm**  
Anderson Room

**Oregon Humanities Conversation Project**

Power, Privilege and Racial Diversity in Oregon—Willamette University professor Emily Drew will lead participants in a conversation that explores some of the causes of continued isolation and the differences of experience between Oregonians of different races.

[www.oregonhumanities.org/programs/conversation-project](http://www.oregonhumanities.org/programs/conversation-project)



» **Saturday, January 28 | 12 pm-3 pm**  
Salem Public Library Main Floor

**Salem Reads Robot Expo**

Chuck Sekafetz, Chemekta Community College Robotics Program Chair and his team will demonstrate all sizes of working robots.

» **Sat., January 28 | 10 am-4:30 pm**  
West Salem High School Student Commons

**VEX Robotics Tournament**

West Salem High School will host the VEX Robotics Competition with teams competing from across Oregon. The event is free to the public in the Student Commons, 1776 Titan Dr. NW, West Salem. Qualifying Matches 10am to noon, Championship Rounds, 3pm to 4:30pm with awards ceremony following.

» **Saturday, January 28, 11 am-3 pm**  
Sprague High School Gym



**FIRST® Tech Challenge® Oregon Robotics Competition**

Sprague High School will host a FIRST® Tech Challenge® League Qualifying Tournament. Free to the public in the Sprague HS gym. 11am to 3pm Robot competition begins, with 11 Oregon teams competing through final ranks and into eliminations.

[www.ortop.org/ftc](http://www.ortop.org/ftc) | [www.firstinspires.org/robotics/ftc](http://www.firstinspires.org/robotics/ftc)

» **Saturday, January 28 | 7 pm**  
Loucks Auditorium

**Spare Parts, Major Motion Picture Screening (PG13, 1h 55m)**

With the help of their high school's newest teacher (George Lopez), four Hispanic students form a robotics club. Although they had no experience, the youths set their sights on a national robotics contest.

» **Tuesday, January 31 | 5 pm**  
Salem Public Library Main Floor

**5:00 pm** | Arrive and receive a card to hold your place in line for free tickets to the Joshua Davis Author Lecture February 21. The ticket give away will begin at 6:30pm.

**5:30 pm** | Opening Reception for Salem Reads *Spare Parts* Art Exhibit. Salem artists display their artistic interpretations of *Spare Parts*. Original art will remain on exhibit until February 26.

**6:30 pm** | Joshua Davis, *Spare Parts* Author Lecture Ticket giveaway.

Two tickets per library card holder. Don't have a library card? Just bring your picture ID and a utility bill, we'll get you a free card.



All events are free and at the Salem Public Library, except where noted



» **Thursday, February 2 | 7 pm**  
Anderson Room



**Oregon Humanities Conversation Project**

*Where are you from?*

Exploring what makes us Oregonians—In 2015, Oregon's population exceeded 4 million people. Not only are we growing in number, we're also changing demographically. Considering that Oregon has a history of racial exclusion, these changes prompt questions about Oregonian identity and values. Kerani Mitchell leads a conversation that asks how can we create inclusive communities.

[www.oregonhumanities.org/programs/conversation-project](http://www.oregonhumanities.org/programs/conversation-project)

O. Hm.

» **Thursday, February 16 | 7 pm**  
Anderson Room



**Oregon Humanities Conversation Project**

The Space Between Us, Immigrants Refugees and Oregon—Global displacement is on the rise. Oregonians will continue to see the results of international migration in our neighborhoods. In this conversation, Manuel Padilla, asks participants to consider questions of uprootedness, hospitality, perception, and integration and how we might build more informed, responsive communities.

[www.oregonhumanities.org/programs/conversation-project](http://www.oregonhumanities.org/programs/conversation-project)

O. Hm.

» **Friday, February 3 | 7 pm**  
Loucks Auditorium



**Salem Public Library Concert Series**

Salem's own Ballet Folklórico Tlanese is a group of young dancers who will perform traditional dances from throughout Mexico showcasing the music, costumes and traditions of various regions of Mexico.

[www.ballettlanese.com](http://www.ballettlanese.com)

» **Saturday, February 4**  
Loucks Auditorium

**Getting Started with LEGO Robotics: A Teen Workshop**

Workshop: 1-4 pm, Public Demonstration: 4:30 pm

Robotics teacher Jodi Pierce will teach a basic robotics workshop focused on LEGO EV3 kits. Middle and high school-aged youth will work through robotic challenges. A short demonstration follows free to the public. Space is limited and pre-registration is required at [www.salemlibrary.org](http://www.salemlibrary.org) or the Teen Scene Desk, 503-588-6315.

» **Sunday, February 5 | 2:30 pm**  
Loucks Auditorium



**Underwater Dreams, Documentary Screening (1h 36m)**

*Underwater Dreams* is a documentary film based on *Spare Parts* which chronicles the story of how the sons of undocumented Mexican immigrants learned how to build underwater robots.

» **Tuesday, February 7 | 7 pm**  
Anderson Room

**Books for Dessert Book Club discusses *Spare Parts***

Are you looking to join a book group? Everyone is welcome to read *Spare Parts* and join this discussion.

» **Friday, February 17 | 11:30 am-1:30 pm**  
Willamette Heritage Center



**Salem City Club**

This City Club program featuring the Career and Technical Education Center features speakers John Honey, Salem Keizer CTEC Principal, and Chuck Lee, Mountain West Career Technical Institute. CTEC, opened in September 2015 and prepares students for high-skill careers. City Club Members—free. Nonmembers program only—\$7. Optional lunch—\$15. Lunch begins at 11:30. Registration required at [www.salemcityclub.com](http://www.salemcityclub.com)

» **Saturday, February 18 | 2:30 pm**  
Anderson

**Cooking the Books, Book Club cooks *Spare Parts* inspired food**

In February, Cooking the Books turns the spotlight on salsas; the focus cookbook is *Salsas and Moles: Fresh and Authentic Recipes for Pico de Gallo, Mole Poblano, Chimichurri, Guacamole, and More* by Deborah M. Schneider. Participants are asked to select a recipe from the book, prepare it at home, and bring the finished dish to the Library to taste, discuss, and enjoy.

» **Tuesday, February 21 | 7 pm**  
Loucks Auditorium



**Joshua Davis, *Spare Parts* Author Lecture**

*Spare Parts* author, Joshua Davis, will speak about his work. He is an accomplished award-winning journalist, author and documentary film director. See January 31, listing for ticket information.

» **Wednesday, February 22**  
Career and Technical Education Center



**Joshua Davis Author/Student Event**

This program is open to CTEC students and staff only.

» **Saturday, February 25 | 2-4 pm**  
Heritage Room

**Rediscovering Coloring**

Drop in anytime between 2 and 4 to color pictures celebrating the arts and culture of Mexico. All materials are provided.

## » Book Summary

*Spare Parts* is the true story of four Latino teenagers who arrive at the Marine Advanced Technology Education Robotics Competition at the University of California, Santa Barbara. They were born in Mexico but raised in Phoenix, Arizona, where they attended an underfunded public high school. No one had ever suggested to Oscar, Cristian, Luis, or Lorenzo that they might amount to much, but two inspiring science teachers had convinced these impoverished, undocumented kids from the desert who had never even seen the ocean that they should try to build an underwater robot.

Find out more information at [splfoundation.org](http://splfoundation.org) or Salem Public Library Foundation on Facebook.

## » About the Author

Joshua Davis is an accomplished and award winning writer, film producer and the co-founder of *Epic Magazine* and *Epic Digital*. In 2013, Josh and Joshuah Bearman formed *EPIC*, a magazine devoted to extraordinary true stories.

Josh covered the Iraq war for *Wired Magazine*, where he is a Contributing Editor. Josh's work has thrice been selected *Best of Technology Writing* by Yale University Press and has also been anthologized in the 2007 and 2012 editions of *Best American Science Writing*. In 2014, he was nominated for a National Magazine Award. His magazine writing has appeared in *The New Yorker*, *Wired*, *GQ*, *Outside*, *Food & Wine*, *Men's Journal*, *Men's Health* and *Maxim*.

## » Salem Reads



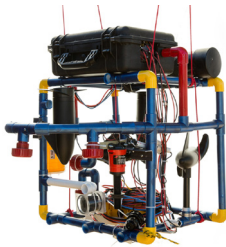



Salem Reads: One Book, One Community is a community reads project that invites everyone in Salem to come together to read the same book, take part in discussions, and enjoy related programs throughout the month of February 2017. For our very first year, we have chosen *Spare Parts*, a captivating and inspiring story about underdogs overcoming insurmountable odds. *Spare Parts* by Joshua Davis explores the topics of underfunded public high schools, technology education, undocumented youth in America, and the ingenuity and hard work that make the 'impossible' possible. Based on a true story, this book has the potential to bring together people from diverse generations, backgrounds and cultures around shared values.

# FEBRUARY 2017

## *Spare Parts* by Joshua Davis

# SCHEDULE OF EVENTS

All events are free and at the Salem Public Library, except where noted

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	LIBRARY CLOSED	<b>31</b> <i>Spare Parts</i> Art Exhibit Opening Reception, Author Ticket Giveaway 5 pm-7:30 pm Main Floor	<b>1</b>	<b>2</b> <i>Where are you From?</i> Kerani Mitchell: Oregon Humanities Conversation Project 7 pm Anderson	<b>3</b> <i>Library Concert Series</i> Ballet Folklorico: Traditional Dance of Mexico 7 pm Loucks	<b>4</b> <i>Teen Robotics Program</i> Loucks 1 to 4pm Preregistration required   Public Demonstration 4:30pm
<b>5</b> <i>Underwater Dreams</i> Documentary 2:30 pm Loucks	<b>6</b>	<b>7</b> <i>Books for Dessert Club: Spare Parts</i> 7 pm Anderson	<b>8</b>	<b>9</b>		
	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b> <i>Space Between</i> Manual Padilla: Oregon Humanities Conversation 7 pm Anderson	<b>17</b> <i>Salem City Club CTEC Program</i> John Honey, Chuck Lee Willamette Heritage Center 11:30 am Lunch	<b>18</b> <i>Cooking the Books Salsa Day</i> 2:30 pm Anderson
<b>19</b>	<b>20</b> PRESIDENT'S DAY	<b>21</b> <i>Joshua Davis Author Lecture</i> 7 pm Loucks	<b>22</b> <i>Joshua Davis Author/Student Event AM</i> School CTEC	<b>23</b>	<b>24</b>	<b>25</b> <i>Rediscovering Coloring: Spare Parts</i> 2-4 pm Heritage
<b>26</b> Art Exhibit Ends	<b>27</b> ↓				 Like Salem Public Library Foundation on Facebook and get Salem Reads updates	

## » Sponsors

Salem Reads would not be possible without the amazing generosity of our inaugural sponsors and supporters. Thank you for funding, program venues and in-kind services to support our goal of bringing the community together through reading and the Library. Heartfelt thanks to all who contributed to the success of the first ever Salem Reads and especially to:



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The Oregon Community Foundation.

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