

JUDY MOHNEY

Pop the Clutch!

Watercolor

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Contact artist for sales information

ARTIST STATEMENT

I started out being an oil painter and in recent years changed to working with watercolors. This is a completely new journey for me and a great challenge. I have been studying watercolor and recently leaning on my imagination to create subjects to paint.

I like to identify with my subject as I paint more freely and less constrained. I enjoy painting people and figures in motion. I am on a journey and feel I am never finished. This process allows me to learn something about myself, my emotions and direction. I have a desire to paint things so that the audience must finish figuring out what the subject matter is trying to convey to them.

There were so many things to paint from the book, however, as soon as I read how Trevor had to push his mother's orange, old Volkswagen a lot on the way to and from church, not one but three churches, I knew this is what I wanted to paint. In my mind's eye, I could see them plus I could identify with popping the clutch to start a car going uphill, I have done that. I wanted the painting to be out of perspective, painting dingy/dark colors as they could not afford a new, shinney car. I also wanted the three churches to be out there like thoughts or dreams floating in the sky. He always had to go to all three churches, always there, always going, always struggling. I painted Trevor almost bigger than the car on purpose. This was such a struggle for him going somewhere he would rather not go, and he knew that this would happen repeatedly.

I thoroughly enjoyed reading the book and did not want to put it down. I liked Trevor's writing style and certainly learned a lot about how Trevor and his mother were treated, and how they learned to survive.