

John Mohny

Title: *The Long Arctic Night*

Artist's Statement

I chose to paint the view from the arctic research station as described early in the book. Described as a bleak, barren landscape that was both lonely and unforgiving. I picture it as a vast empty space except for rocks and mountains. The one bit of beauty is the aurora borealis that comes and goes in ever changing colors.

The bareness along with the fact that no one outside can be reached is what possess Augie to attempt a perilous journey to a new location. He might have stayed at the research station had it not been for Iris who he felt responsibility for. Augie knew his health was not good and felt that life would be better for Iris at the weather station on Lake Hazen. He proved to be right as the station had a vast amount of heating oil and food.

Bio

I have been painting in watercolor for over twenty years and continually take classes and have taken many workshops from nationally recognized art teachers. I live in Stayton, Oregon with my wife Judy who is also a watercolor artist.

My exhibitions include the Village gallery in Cedar Mill, Oregon Society of artists, the Celebration of Creativity in Beaverton, Keizer Art Association and the Salem Art Association. I am a member of the Watercolor Society of Oregon and have exhibited in their juried competitions. My work is in many private and corporate collections.

I paint mainly in watercolor because it is an unending challenge. There are so many ways to paint in watercolor. Often you are surprised at what turns out because one does not always have control of the paint/water mix. I use a limited palette with 3-5 colors at most on any one painting. Watercolor painting is a long journey of learning.

<http://www.artistliszt.com/galleries/mohny-j.html>