

DAYNA COLLINS

Boundless Optimism

Plaster, oil, and cold wax on deep cradled panel

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Contact artist for sales information

BIO

Dayna Collins' fiery red hair sets the tone for how she makes her art and lives her life. She is an energetic, intuitive, abstract painter working in plaster, oil and cold wax, a collagist working with scavenged book scraps and faded fragments of ephemera, and an avid collector "junkie" of discarded objects, which she uses in her assemblage art.

Dayna shows her art in four Pacific Northwest galleries and teaches painting and collage workshops throughout the year. Her work can be seen in several published books, including *Art for Everyone*, *Oil and Cold Wax*, *Art Abandonment*, *The Mixed-Media Artist*, and *Cold Wax Medium*.

ARTIST STATEMENT

As I read *Born a Crime*, so many images swirled in my mind. Trevor was born to a black mother and a white father during the extreme racial segregation of South African apartheid. Despite their circumstances, Trevor's mother demonstrated feistiness, determination, and perseverance. As Trevor matured, he exhibited many of the characteristics of his mother, carving out a life filled with humor, music, inventiveness, and friendship. Before I began painting in response to *Born a Crime*, I wrote out the text from the Immorality Act of 1927 across the surface of the board, reminding me of the laws in place when Trevor was conceived and born. I painted this piece with the idea of a young man rising out of the darkness of apartheid, which I translated into colors. I filled the niche with objects representing Trevor's creativity, spirit, and abundance despite his circumstances.

To stay current with Dayna's projects, you can find her on Instagram and Pinterest at daynalovesart. At her website, www.daynacollinsart.com, you can sign up to receive her newsletter, view her art, and follow her blog.