

## **Ann Altman**

**Title:** *'Arctic 9-Patch'*

### **Artist's Statement**

Rather than focus on illustrating a particular scene from the book, I want to capture the whole atmosphere created by the story. I am intrigued by the references to the wildlife in the arctic wilderness. Even if some of the creatures do not play a major role in the story, their presence represents a sense of life persisting in a vast and inhospitable environment. The characters are dwarfed by both the setting and the circumstances. Their relationships are complex, intriguing and ambiguous.

9-patch is a traditional quilt design. In this piece I literally am using 9 equal spaces to address 9 different images. One might say it addresses the artistic 'rule of thirds' except that the intersection points are probably the least interesting parts of the composition as a whole.

### **Bio**

My life as an artist has been a search for essence. Centered around the art elements of shape, color, and composition, each piece of art is an attempt to interpret what I see and think in a simple, direct way. In addition to this direct narration, I want to breathe life into the image with the particularity of my style and media. Despite thoughts of minimalism intruding, my instinct pushes me to the opposite of that- a horror vacui- a need to fill the space from edge to edge.

[www.annaltman.com](http://www.annaltman.com)