

**Fridge**

Oil over acrylic on wood panel

**\$280**

**Margo McCafferty Rudd****Artist's Statement**

I found a number of interesting motifs woven throughout Renee Watson's book, "Piecing Me Together," including Spanish words, collage, and the human tendency to stereotype those who are different from us. One theme that especially appealed to me was food: as an indicator of economic health, and as a symbol of camaraderie and affection. The refrigerator played a significant role in the story as a message center and device showing just how difficult it can sometimes be for a single mother to keep food on the table. The author used the word "fridge" 27 times in this book. So I chose the lowly appliance for the subject of my painting, using my own refrigerator as a model.

**Bio**

Margo McCafferty Rudd's drawings, prints and paintings are exhibited and collected internationally. A native of the Pacific Northwest, Margo received a degree in political science from Willamette University before deciding art was her true vocation. After earning her MFA in drawing and painting from Arizona State University, she settled into the reality of teaching. Her teaching experience includes English in Japan, and painting, drawing, design and printmaking for colleges and universities in the U.S. Other jobs (along with making art full time) have included arts administration on the state level, artist residencies at such venues as Toledo School for the Arts, Finlandia University, Isle Royale National Park and Pictured Rocks National Lakeshore; teaching workshops, jurying art exhibits, and writing art reviews and criticism.

Margo's work can be seen at The Gallery on Fifth in Calumet MI, Flatlanders Galleries in Tecumseh MI, and Michigamee Moonshine Gallery in Michigamee, MI.

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