

## **Pieces of Me**

Digital Art on Fabric

**\$500**

**Kathy Haney**

### **Artist's Statement**

Immediately upon reading Piecing Me Together I was motivated to create a self-portrait, something I've only done as a student many years ago.

Whenever I create a work of art, I consider the best way to portray the subject and/or message. Most often I choose painting in watercolors but also paint in acrylics and draw in pen and ink and scratchboard. I chose to do a photographic collage for this project.

This self-portrait, showing many of the people who are a part of me, was created in Photoshop. I gathered images and used them to create a pattern that was overlaid on the portrait to create a photo mosaic. Individual photos were strategically placed to add interest.

Mayan designs were used to create the pattern on my shirt as a reminder of experiences and wonderful friends throughout our travels that have shaped me in novel ways.

I had the final image printed on fabric and hand-quilted it in honor and memory specifically of the quilters and textile artists and that are a part of my family history.

Looking at the faces in this piece, I can only hope that I have become a small part of them also.

### **Bio**

- Taught HS art for over 25 years
- Studied watercolor with some of the top national watercolor artists including Jan Kunz, Mel Stabin, Stan Miller, John Salminen and MaryAnn Beckwith.
- Has had artwork in local, regional and national juried shows and won awards in over 30 shows
- Has art in private collections in the US, Europe, and Asia
- Juries local art shows
- Teaches, drawing and watercolor classes privately and through Keizer Art Association
- Holds memberships in:
  - o National Watercolor Society
  - o Northwest Watercolor Society, Signature Member
  - o Watercolor Society of Oregon

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