

Jude Morales

Title: *Connected*

Artist's Statement

The theme that resonated most with me after reading Lily Brooks-Dalton's *Good Morning, Midnight*, was connection: connection to others, connection to work, connection to nature, connection to our past and connection to our subconscious.

This painting uses imagery from the book to accentuate some of these connections, ones that may transcend the boundary of our planet.

Bio

Since graduating with a BFA in 1998, Jude Morales has been creating, exhibiting and selling his unique paintings, prints, clocks, shadowboxes and collage pieces in all sorts of different venues: from galleries and libraries to coffee shops and parks; from indy retail boutiques to film studios, performance art theaters and even a very old clock tower.

Jude's work reflects a lifelong affinity with mid-20th century art, illustration and design. He enjoys the complex process of minimizing form and creating works that conjure a 'joie de vivre'.

Currently, his process is focused on acrylic paintings on canvas, paper and wood.

Jude's work has been exhibited in Colorado, California, Illinois, Oregon, New York and Washington. His art can be found in private collections in the US and Canada. Public collections include the Children's Hospital and Aloft Hotel in Colorado.

Jude grew up in Denver, Colorado where his dream to be a professional artist arose, while in the second grade. He currently lives in Salem, Oregon with his wife, two sons and cat.

Please visit sosieandgogo.com to see more.

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