

## Joshua Blue

**Title:** *KBiZFI to Aether*

### **Artist's Statement**

When left with the vast loneliness and beauty of an empty earth, the desire for simple contact with another human being would be overwhelming. This painting portrays the energies contained or transferred by the main characters in the novel "Good Morning, Midnight" along with the physical and emotional barriers they encounter as they reach for connection with one another. With open visual fields and intense but sparse pops of color, all existing within a fine-line border, this painting attempts to harken the open white of a sun drenched arctic, a faraway room floating through space with boundless views of majesty and the fragility of all the life contained in our universe.

### **Artist Bio**

Joshua Blue was born and academically educated in North Carolina. He studied under Artists and Professors; Hans Kelly Somey, Jason Story and Melena Bergmann.

His most recent works are focused on socio-political ideas like the refugee crisis, climate crisis, extreme wealth and income inequality, nationalism, commercialism and the ever growing addiction to light illusions on small screens.

His imagery evokes notions of geographic maps and flags, and unfolds in various layers to develop narratives and themes. The ultimate goal of the Artist is to portray the various layers of distraction that keep us from seeing things in their truest forms.

[joshuablueart@gmail.com](mailto:joshuablueart@gmail.com)

[www.blackrectanglecollective.com/blue](http://www.blackrectanglecollective.com/blue)