

GLEND A “GG” GOODRICH

Embrace and Endure

Acrylic Paint

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Contact artist for sale and reproduction information

BIO

The natural world is where GG finds her inspiration to create. The forest floor, birds and dragonflies, shadowy figures under a full moon, layered geological rock formations. She notices the repeated patterns and paradoxical variety in trees, landscapes and all of nature. And that is precisely what she brings to her richly layered mixed media collages. Born in the Midwest and raised in California, GG relocated to Oregon in 1979 and began actively pursuing her inherent artistic talents. She is a self-taught artist who has shown her work in several local galleries and shows. Her popular colorful work combines a light-hearted spirit of expression with the depth of ancestral connections in beautifully executed composition and design.

ARTIST STATEMENT

Noah’s story is the story of modern South Africa where his formative years were shaped by poverty, injustice, and violence. Perhaps the most harrowing tales are those of his abusive stepfather, but equally prominent are the laugh-out-loud yarns about going to the prom, and the differences between ‘White Church’ and ‘Black Church.’” I was touched by the incredible bond between Noah and his mother. I got deeper insight into every shade of racism in South Africa and thoroughly enjoyed the naughty boy adventures. Trevor seemed to endure his upbringing while also accepting, and sometimes embracing, what was and moving forward with his life. Those qualities were the inspiration for the title of my piece: *Embrace and Endure*.

My process for creating this piece started with a focus on black and white as an illustration of apartheid, and red to represent blood as in the adages: blood is thicker than water; bad blood; and blood, sweat and tears. The creation of this artwork was mostly an intuitive effort. I felt my way along adding movement and complexity with representations of entanglement, chaos, and “hoops to jump through”. The small shadowy figure at the bottom is constricted in one sense, but also potentially a strong, formidable shape. The piece represents things coming at Noah and him standing, enduring, and waiting for the right time to embrace and move forward.