

David Wilson

Title: *How Long Will This Darkness Last*

Artist's Statement

Good Morning, Midnight creates an environment where each character's actions or thoughts are intense and introspective. Whether it is Augustine or Sully, they consistently ponder over regrets, fears, or hopes. In my artwork, I am responding to what connects these two characters – the power of memory, and the desire to persevere. The child figure represents Sully and Iris, since both are left to Augustine's imagination. This allows him to cope with his decision to stay behind, and rationalize the distance between Sully, in the vastnesses of space, and Iris, in the desolate Arctic landscape. I incorporated lined paper and text because some part of me believes Augustine was journaling his adventures with Iris as a way to maintain his sanity.

Bio

David Wilson received his MFA in Painting from Illinois State University, in 2001, a BA in Fine Art/Design from Columbia College, Chicago in 1998, and an AA in Fine Art from Joliet Junior College, in 1995. In addition to teaching Drawing, Painting, and Cartooning workshops for youth and adult learners, he taught art and art history courses for Black Hills State University, Eureka College, Illinois State University, International Music Camp, Joliet Junior College, Oregon Coast Community College and the University of St. Francis.

David is the Gallery Director at Salem Art Association and teaches community education art courses with Oregon Coast Community College.

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