

## **BG Dodson**

**Title:** *Good Morning, Midnight: Overview Effect*

### **Artist Statement**

This is a depiction of what I took away from reading the novel, “Good Morning, Midnight” - the isolation of the characters from a larger humanity. The first impression, upon picking this book up and beginning to read, was that of the “over-view effect” -- where differences become insignificant and connections with others, stronger. I wanted to make art with depth to mirror the depth of the novel, to re-iterate the importance of this small planet we live on, hung within an infinite cosmos.

### **Bio**

BG Dodson is a Salem-based artist, though he has shown his work in venues across Oregon in numerous juried shows and galleries. His work utilizes a variety of mediums (ceramic, assemblage, acrylic and collage).

In conceptualizing his work, he is drawn to science, technology and religion -- the key tools we humans use to seek answers to the larger questions of "Why are we here, what purpose do we have and is there measurable meaning?" He attempts to express the complexity of the human condition in the texture and scope of his art.

His work is primarily mixed media because he feels it suits the mix of concepts he attempts to visualize -- the mix of materials is an echo of the complexity of the universe we inhabit.

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