

## Arwen Edsall

**Title:** *Drifting*

### **Artist's Statement**

The piece, *Drifting*, is inspired by the connection between Augustine and Sully as they drift through the story. It is a combination of acrylic pour painting for the Earth polar bear and Jupiter face, along with brush painting of space and snow. The gold radio wave connects them across space and time, though they never meet.

### **Bio:**

Arwen Edsall is a Salem artist and surface pattern designer influenced by her background in environmental studies and ocean conservation. She enjoys experimenting in different media including acrylics, ink, oils, watercolors, gouache, collage, mixed media, photography, scanography, and graphic design. Through her work, she seeks to bring joy to the viewer by imparting a sense of whimsy. Patterns, polka dots, octopuses, and abstracts are frequently featured in her paintings. Arwen is self-taught and has shown her work in Oregon, Maine and several traveling shows.

You can find Arwen's other work at [arwenartanddesign.com](http://arwenartanddesign.com).

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