

Fragmented

Acrylic pour on panel

\$150

Arwen Edsall**Artist's Statement**

This abstract, *Fragmented*, is inspired by Jade's struggle in her friendship with Sam, and the themes of racism and classism this conflict brings up. The mix of acrylic pour shapes and negative space are complimentary colors and flow together in the middle section. However, the negative space leaves open the question of how these pieces could ultimately fit together in harmony.

Bio

Arwen Edsall is a Salem artist and surface pattern designer influenced by her background in environmental studies and ocean conservation. She enjoys experimenting in different media including acrylics, ink, oils, watercolors, gouache, collage, mixed media, photography, scanography, and graphic design. Through her work, she seeks to bring joy to the viewer by imparting a sense of whimsy. Patterns, polka dots, octopuses, and abstracts are frequently featured in her paintings. Arwen is self-taught and has shown her work in Oregon, Maine and several traveling shows.

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